

ROSIE CLAY

SINGLE HONOURS
FINE & APPLIED ARTS
Y3 60 Credits Art Practice
& 60 Credits Art Theory



Seeds and seedpods; both the symbolism and the forms of their shared relationship inspire my work.

I predominantly use coiling and carving to create my pieces organically and instinctively, allowing them to be honest and able to fully exploit material and process. Writing poetry has also influenced my work, as this too can be an organic and cathartic process.

My vessels possess what they must shed to be completed. When satisfied with the form, I carve into them to create directional rhythm, and the carvings are later returned to the vessel to complete the form; a loss, a gain, reunited as a symbolic victory.

I have been offered a place on the Art and Design PGCE Programme and intend to follow a career as an Art Educator. I am hoping this will help to financially support my love of making and my continuation of ceramic exploration. In the future, I hope to set up a ceramic studio in my local area, to give myself and others around me a creative space in which to thrive.